

Theme 2005

PARTE I

Piero Mortara

Lento, molto legato, espressivo e senza rigore

♩ = 60

Accordion

Piano

Alto Saxophone

Em11

D/C

B/F#

Acc.

Pno.

A. Sx.

F7#9^b5/B FM9(^b5)

G/F

B^bM7^b9

8

Acc.

Pno.

A. Sx.

Cm11/E $\flat$ BM9/E $\flat$ D11/A Bm11 $\flat$ 9/D

12

Acc.

Pno.

A. Sx.

Fm9($\flat$ 5) A $\flat$ m9 $\flat$ 5/B $\flat$ Fm7 $\flat$ 9 $\sharp$ 5/E $\flat$ A $\flat$ 7($\flat$ 5) D $\flat$ M9

PARTE II 120 *Esposizione tema e poi ad lib .improv.*

PARTE II 120 Esposizione tema e poi ad lib. improv.

Acc.

16

AM9/D $\flat$ B13 $\flat$ 9 Am9

Pno.

16

A. Sx.

16

This musical score is for the song "The Sound of Silence" and is arranged for three instruments: Accordion (Acc.), Piano (Pno.), and Saxophone (A. Sx.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems, each starting at measure 19.

Acc. (Accordion): The melody is simple and melodic, featuring half notes and quarter notes. It includes two long, sweeping phrases that span across the measures.

Pno. (Piano): The piano accompaniment is complex, featuring a dense texture of chords and arpeggios. The right hand plays a series of chords, while the left hand plays a steady, rhythmic pattern of eighth notes. The texture is more intricate in the first system and becomes more complex in the second system.

A. Sx. (Saxophone): The saxophone part is written in a simple, melodic style, mirroring the accordion's melody. It features two long, sweeping phrases that span across the measures.

Chords: The score includes two chord symbols: **Em7** (E minor 7) and **Am9** (A minor 9). These chords are indicated above the piano part.

23

Acc.

Em7

Cm9

Pno.

A. Sx.

26

Acc.

Gm7

Cm9

Pno.

A. Sx.

30

Acc.

Pno.

A. Sx.

Gm7

33

Acc.

Pno.

A. Sx.

E7sus4/A

A/F

The musical score is written for three instruments: Accordion (Acc.), Piano (Pno.), and Alto Saxophone (A. Sx.). The key signature has two flats (Bb and Eb). The first system (measures 30-32) features a Gm7 chord. The second system (measures 33-35) features E7sus4/A and A/F chords. The piano part is mostly silent in the second system.